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**Joseloff Gallery presents exhibition titled *ENCHANTMENT*
beginning November 6th**

*Late 19th century paintings following the romantic and academic tradition alongside works
by contemporary artists.*

West Hartford, Connecticut, October 6, 2009—The University of Hartford’s Joseloff Gallery at the Hartford Art School, one of greater Hartford’s premier contemporary art galleries, is excited to announce their next International Distinguished Artists Exhibition and Symposium titled *ENCHANTMENT*, beginning November 4, 5, and 6, 2009. The exhibition will feature works by late 19th century masters including Antoine-Louis Barye, Adolphe-William Bouguereau, Albert-Ernest Carrier-Belleuse, Gustave Doré, Howard Pyle, and N.C. Wyeth. Works from contemporary artists including James Gurney (illustrator of the *Dinotopia* book series), Bo Bartlett, Walton Ford, Julie Heffernan, Graydon Parrish, Patricia Watwood, and Kehinde Wiley will also be featured—many of whom will be attending the opening reception Friday, November 6th from 5:00–7:00 p.m. in the gallery.

This exhibition was organized by Zina Davis, Director of Joseloff Gallery and many works were borrowed from major public and private collections including the Dahesh Museum of Art, the Kelly Collection, and the Cartin Collection.

“We’re particularly excited about this exhibition because it is such a different approach from past Distinguished Artists Exhibition and Symposium programs,” says Davis. “While viewers will be

enthralled by the sensuality and beauty of the 19th century paintings on display, this exhibit redirects our attention, examining ways in which artists today emulate, broaden, and interpret the legacy of academic art on contemporary terms.”

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The complete three-day program leading up to the opening reception will take place in the Wilde Auditorium at the Harry Jack Gray Center. The list of events is as follows:

- Lecture by internationally-recognized artist, Julie Heffernan from 1:30-3:00 p.m. on Wednesday, November 4th
- Lecture by Peter Trippi, historian, writer, and editor of *Fine Art Connoisseur Magazine* from 1:30-3:00 p.m. on Thursday, November 5th
- Symposium: discussion titled *ENCHANTMENT THEN AND NOW: DRAWING CONNECTIONS*, moderated by Peter Trippi with a panel of several participating artists from 1:30–3:00 p.m. on Friday, November 6th

The three-day lecture and panel discussion series will culminate with the **Opening Reception at the Joseloff Gallery on Friday, November 6th from 5:00-7:00 p.m.** The event is free of charge, open to the public, and will include a cocktail reception with wine and a fine selection of hors d’oeuvres.

This exhibition represents the power of art to delight, captivate, and transform. The exhibition will include painters and illustrators who are dedicated to the rigors of the academy to create their work along with others who use tradition as a point of departure to explore contemporary culture—artists who:

- include combining the subject from one masterpiece with the style from another;
- mine the past to create paintings that reinterpret old themes in today’s visual language;
- use allegorical references to depict contemporary events;

- explore the transition between the authentic work of art and its reproduction through photography;
- exaggerate the idealization of form and subject using humor and irony; and
- depict recognizable contemporary figures as heroic icons from the past.

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About Joseloff Gallery

The Joseloff Gallery is located in the Harry Jack Gray Center on the campus of the University of Hartford. The mission of the Joseloff Gallery is to enhance the studio programs at the University of Hartford through the creation of exhibitions focusing on a wide range of contemporary art in all media. In doing so, its programs utilize the entire university community and foster a greater understanding and enjoyment of contemporary art throughout the region. The Joseloff Gallery exhibition program is designed to explore concepts, issues, and directions in contemporary art, while reinforcing the power, richness and diversity of visual language. Exhibitions are funded through the Kohn/Joseloff Foundation, endowments, corporate, government, and individual contributions. For more information, please visit www.joseloffgallery.org.

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