

Enchantment Checklist

November 6, 2009 – January 17, 2010 at the Joseloff Gallery

Philip Akkerman
(Dutch, b. 1957)
2001 Painting nr. 32, 2001
oil on board
19 5/8 x 16 7/8 inches

Courtesy of The Cartin Collection

Philip Akkerman
(Dutch, b. 1957)
1996 Painting nr. 84, 1996
oil on board
19 5/8 x 16 7/8 inches

Courtesy of The Cartin Collection

Bo Bartlett
(American, b. 1955)
The Way, 2003
oil on linen
91 1/2 x 123 1/2 inches

Courtesy of The Portsmouth Museum of Fine Art

Antoine-Louis Barye
(French, 1796-1875)
Lion and Serpent, 1833
bronze
10 1/4 x 7 1/8 x 13 7/8 inches

Courtesy of The Kelly Collection of American Illustration

Robert Bauer
(American, b. 1942)
Anna, 2000
oil on board
10 x 7 3/4 inches

Courtesy of Forum Gallery

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Adolphe-William Bouguereau
(French, 1825-1905)
Study for Charity, 1874
oil on paper, laid on panel
13 x 9 3/8 inches

Courtesy of The Kelly Collection of American Illustration

Gail Boyajian
(American, b. 1948)
The Peaceable Kingdom, 2009
oil on panel
36 x 72 inches

Courtesy of the artist

Gail Boyajian
(American, b. 1948)
The Hippocrene Spring, 2006
oil on panel
12 x 60 inches

Courtesy of the artist

Frederick Arthur Bridgman
(American, 1847-1928)
Cleopatra on the Terrace of Philae, 1896
oil on canvas
29 7/8 x 46 1/8 inches

Courtesy of The Kelly Collection of American Illustration

Albert-Ernest Carrier-Belleuse
(French, 1824-1887)
Diana Victorious, 1888
bronze
17 x 8 x 24 inches

Courtesy of The Dahesh Museum of Art

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Louis-Robert Carrier-Belleuse
(French, 1848-1913)
The Sculptor's Studio, 1871
oil on canvas
25 1/2 x 35 1/4 inches

Courtesy of The Daresh Museum of Art

Sue Coe
(British, b. 1951)
Target Practice, 2000
etching on paper
7 3/4 x 9 7/8 inches

Courtesy of The Cartin Collection

Sue Coe
(British, b. 1951)
What a Golden Beak!, 2000
etching on paper
7 7/8 x 11 3/4 inches

Courtesy of The Cartin Collection

Dean Cornwell
(American, 1892-1960)
The Other Side, 1918
oil on canvas
34 1/2 x 25 1/2 inches

Courtesy of The Kelly Collection of American Illustration

Benjamin Cottam
(American, b. 1975)
Alfred Jensen - Dead Artist, 2004
silverpoint on prepared paper
24 1/8 x 20 inches

Courtesy of The Cartin Collection

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Benjamin Cottam
(American, b. 1975)
Forrest Bess - Dead Artist, 2005
silverpoint on prepared paper
24 1/8 x 20 inches

Courtesy of The Cartin Collection

Benjamin Cottam
(American, b. 1975)
Myron Strout - Dead Artist, 2005
silverpoint on prepared paper
24 1/8 x 20 inches

Courtesy of The Cartin Collection

Benjamin Cottam
(American, b. 1975)
Greg Gillespie - Dead Artist, 2005
silverpoint on prepared paper
24 1/8 x 20 inches

Courtesy of The Cartin Collection

Benjamin Cottam
(American, b. 1975)
Agnes Martin - Dead Artist, 2005
silverpoint on prepared paper
24 1/8 x 20 inches

Courtesy of The Cartin Collection

Kinuko Y. Craft
(Japanese, b. 1944)
Proserpine from the Story Cupid and Psyche, 1996
oil on board
12 1/2 x 15 inches

Courtesy of Mahlon and Kinuko Y. Craft

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Kinuko Y. Craft
(Japanese, b. 1944)
Midsummer's Night, 2009
oil on gesso panel
18 x 24 inches

Courtesy of Mahlon and Kinuko Y. Craft

Gustave Doré
(French, 1832-1883)
The Black Eagle of Prussia, 1871
oil on canvas
51 x 76 3/4 inches

Courtesy of The Kelly Collection of American Illustration

Walter Everett
(American, 1880-1946)
Lovers in the Garden, 1924
oil on board
24 x 36 inches

Courtesy of The Kelly Collection of American Illustration

Paul Fenniak
(Canadian, b. 1965)
Passer-by, 2009
oil on Masonite
9 x 7 inches

Courtesy of Forum Gallery

Paul Fenniak
(Canadian, b. 1965)
Reflection, 2009
oil on Masonite
9 x 7 inches

Courtesy of Forum Gallery

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Walton Ford
(American, b. 1960)
A Guilty Cock #1, 1994
oil on wood panel
60 x 40 inches

Courtesy of The Cartin Collection

Paul Césaire Gairot
(French, 1811-1880)
Pandora's Box, n.d.
oil on panel
18 x 14 3/4 inches

Courtesy of The Dahesh Museum of Art

Wilhelm Gause
(German, 1853-1888)
At the Vienna International Art Exhibition of 1882, 1882
oil on paper, laid on canvas
8 1/4 x 12 1/4 inches

Courtesy of The Dahesh Museum of Art

Jean-Léon Gérôme
(French, 1824-1904)
Turkish Woman Bathing, 1881
photogravure
17 3/8 x 11 1/2 inches

Courtesy of The Dahesh Museum of Art

Jean-Léon Gérôme
(French, 1824-1904)
The Serpent Charmer, 1881
photogravure
11 1/2 x 17 3/8 inches

Courtesy of The Dahesh Museum of Art

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Sir John Gilbert, RA
(British, 1817-1897)
The Plays of William Shakespeare, 1849
oil on canvas
41 1/2 x 50 1/4 inches

Courtesy of The Dahesh Museum of Art

Sir John Gilbert, RA
(British, 1817-1897)
Key to The Plays of William Shakespeare, ca. 1849
ink and wash on paper
14 x 17 1/2 inches

Courtesy of The Dahesh Museum of Art

Gregory Gillespie
(American, 1936-2000)
Painter in the Bedroom, 1995
oil on board
39 3/4 x 32 3/4 inches

Courtesy of The Cartin Collection

James Gurney
(American, b. 1958)
Garden of Hope, 1995
oil on canvas mounted to plywood
46 1/2 x 64 1/2 inches

Courtesy of the artist

James Gurney
(American, b. 1958)
Birthday Pageant, 1995
oil on canvas mounted to plywood
29 x 29 1/8 inches

Courtesy of the artist

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Julie Heffernan
(American, b. 1956)
Self Portrait as Quarry, 2000
oil on canvas
70 x 68 inches

Courtesy of P.P.O.W. Gallery

Tom Hunter
(British, b. 1965)
The Art of Squatting, 1997
dye bleach print
60 x 48 inches

Courtesy of the Yancey Richardson Gallery

Tom Hunter
(British, b. 1965)
Reservoir No. 1, 2002
dye bleach print
48 x 60 inches

Courtesy of the Yancey Richardson Gallery

Jennifer Knaus
(American, b. 1962)
Royal Baby, 2009
egg tempera on panel
9 x 12 inches

Courtesy of the artist

Jennifer Knaus
(American, b. 1962)
Queen of the Untended Garden, 2009
egg tempera on panel
12 x 16 inches

Courtesy of the artist

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Alison Moritsugu
(American, b. 1962)
Tall Sassafrass II, 2001
oil on sassafrass log
92 1/4 x 22 1/2 x 2 inches

Courtesy of the artist

Alison Moritsugu
(American, b. 1962)
Tall Sassafrass I, 2001
oil on sassafrass log
92 1/4 x 22 1/2 x 2 inches

Courtesy of the artist and Littlejohn Contemporary, New York

Odd Nerdrum
(Swedish, 1944)
Horse Bath, n.d.
oil on canvas
65 1/4 x 81 3/4 inches

Courtesy of Forum Gallery

Graydon Parrish
(American, b. 1970)
Arrangement in Subtle Tones: Elsie, 2009
oil on panel
17 1/2 x 12 1/2 inches

Courtesy of Hirschl & Adler Modern, NY

Graydon Parrish
(American, b. 1970)
Allegorical Portrait, 2005
oil on canvas
11 x 18 inches

Collection Paul and Melinda Sullivan, West Hartford, CT

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Howard Pyle
(American, 1853-1911)
Why Seek Ye the Living in the Place of the Dead?, 1905
oil on canvas
23 x 18 inches

Courtesy of The Kelly Collection of American Illustration

Sabeen Raja
(Pakistani, b. 1977)
I Love Krishna, 2005
opaque watercolor on wasili paper
10 5/8 x 10 inches

Courtesy of The Cartin Collection

Sabeen Raja
(Pakistani, b. 1977)
Making Love, 2005
opaque watercolor on wasili paper
14 5/8 x 10 inches

Courtesy of The Cartin Collection

Briton Rivière
(British, 1840-1920)
Aphrodite, 1902
oil on canvas
73 x 62 inches

Courtesy of The Dahesh Museum of Art

Jenny Scobel
(American, b. 1955)
By the Sea, Bye the Sea, 1995
graphite and wax on wood panel
33 x 24 inches

Courtesy of The Cartin Collection

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Sandra Scolnik
(American, b. 1968)
Dreaming of Sleep, 2006
oil on paper
12 x 24 inches

Courtesy of The Cartin Collection

Magnus von Plessen
(German, b. 1967)
Self Portrait with Someone Else's Head, 2004
oil on canvas
54 x 45 inches

Courtesy of The Cartin Collection

Yuqi Wang
(Chinese, b. 1958)
From Red Hook, 2002-2005
oil on linen
30 x 30 inches

Courtesy of the artist

Patricia Watwood
(American, b. 1971)
Music and Poetry, 2000
oil on canvas
36 x 60 inches

Collection of Gregory and Margaret Hedberg

Patricia Watwood
(American, b. 1971)
Psyche's Doubt, 2004
oil on canvas
48 x 64 inches

Collection Paul and Melinda Sullivan, West Hartford, CT

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Kehinde Wiley
(American, b. 1977)
Joseph of Egypt, 2005
oil on canvas
72 x 48 inches

Collection of Jill Heller, courtesy of The Heller Group

Kehinde Wiley
(American, b. 1977)
Portrait of the Artist, 2006
oil and enamel on canvas
36 x 48 inches

Collection of Suzi and Scott Lustgarten

N.C. Wyeth
(American, 1882-1945)
The King's Henchman, 1927
oil on canvas
43 x 49 inches

Courtesy of The Kelly Collection of American Illustration

***Enchantment* Events:**

Lecture – Julie Heffernan
Wednesday November 4, 2009, 1:30-3pm, Wilde Auditorium

Lecture – Peter Trippi
Thursday November 5, 2009, 1:30-3pm, Wilde Auditorium

Symposium – “Enchantment Then and Now: Drawing Conclusions”
Friday November 6, 2009, 1:30-3pm, Wilde Auditorium

Opening Reception – *Enchantment* exhibition
Friday November 6, 2009, 5-7pm, Josleoff Gallery